

MGMT6107

Southeast Asian Culture

SCU	3 Credit(s)
Contact Hours	3 x 100 minutes +
Pre-requisite(s)	
Teaching Team	1. A Ibrahim Almuttaqi, MA
	2.

Course Information

Odd Semester 2017

Syllabus Designed by Ahamed AFM Jalal, PhD

Reviewed by Adsina Fibra
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Approved by Pantri Heriyati

Version	: 2	Revision Date	: August 30, 2016
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Syllabus

1. Course Description

This course brings a comprehensive framework for understanding ASEAN business culture. The course will cover historical of ASEAN, religion, language, beliefs, customs, business communication and negotiation styles, cultural values and attitudes in the workplace.

2. Learning Outcomes

Each course has been designed to contribute to the attainment of Graduate Competencies. The course intended learning outcomes (CILO) indicates what students are expected to be able to do by the end of the course, which may cover specific technical skills and personal qualities pertaining to the course given. The personal qualities may have been reflected in the defined course learning outcomes or attained separately, outside the curriculum.

Upon successful completion of this course, students are expected to be able to:

1. Identify and explain history of nation, power, people, art and politics of Southeast Asian countries.
2. Analyze regional and international interaction of Southeast Asia countries
3. Explain the social elements, values and norm of the society in SEA countries.
4. Analyze the issues of modern SEA
5. Working effectively in team in preparing, executing and reporting SEA topics and events

3. Course Structure

Throughout the semester, there are **200-minute lecture per week** for this course. The lecturer facilitates learning by giving lectures on the theories and providing exercise problems to be discussed during the weekly tutorials. As this is a demanding course, the course requires full commitment and motivation to do an independent study outside classroom. Students are expected to write their own lecture notes and actively work on the given problems in order to optimize their learning in the classroom. Assessments will be given in the form of class-participation, series of assignment, midterm examination and final examination.

4. Course Requirements

- Participation in P2A program
- The students are requested to submitted a fee of 5 million IDR for attending the P2A program. Should be noted that this amount is partial.

5. Text and Other Resources

5.1. Text

Philips, D.A. (2006). *Modern world cultures: Southeast Asia*. New York: Chelsea House. ISBN 0-7910-8149-4 (hard cover) (Further referred as DAP)

5.2. Other resources

- Lockard, C.A.. (2009). *Southeast Asia in world history*. New York: Oxford University Press. (further referred as CAL)
- ASEAN Committee on Culture and Information. (2001). *Cultures in ASEAN and the 21st century*. Kuala Lumpur: Ministry of Culture, Arts and Tourism Malaysia. (further referred as ASEAN)
- Lea, D. & Milward, C. (eds). (2001). *A political chronology of South-East Asia and Oceania*. London: Europa Publication. (further referred as LM)
- Kingsbury, D. (2001). *South-East Asia: A political profile*. New York: Oxford University Press. (further referred as DK)

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5.3. Readings

1. Fernandez, G. D., (1996). The making of a national culture the Philippine experience. In E. Thumboo (Ed.), *Cultures in ASEAN and the 21st century*, 115-127. UniPress.
2. Harun, Y. (1998). Culture and Family values (the case of Malays). In E. Thumboo (Ed.), *Cultures in ASEAN and the 21st century*, 94-105. UniPress.
3. Nasuruddin, G., M. (1996). Cultural forces and counter forces in contemporary Malaysia : Causes and Effects. In E. Thumboo (Ed.), *Cultures in ASEAN and the 21st century*, 90-94. UniPress.
4. Pongsapich, A., (1996). Development and Culture : Past, Present and Future Trends in Thailand. In E. Thumboo (Ed.), *Cultures in ASEAN and the 21st century*, 251-265. UniPress.
5. Saifuddin, A. F. (1998). Culture and family: (a theoretical notes with some reflections to Indonesia). In E. Thumboo (Ed.), *Cultures in ASEAN and the 21st century*, 63-69. UniPress.
6. Sedyawati, E. (1996). The making and development of Indonesian national culture. In E. Thumboo (Ed.), *Cultures in ASEAN and the 21st century*, 54-60. UniPress.

6. Course Outline

Week	Topics	References	Course Intended Learning Outcomes
1.	Intro SEA and its people The Geography of SEA	DAP chap 1 DAP chap 2 and 3	CILO 1, 3, 4
2.	The pre-history of SEA	DAP chap 3 CAL chap 1-3	CILO 1, 3, 4
3.	Western colonialism	DAP chap 3 CAL chap 5-7 <i>Article 1</i>	CILO 1, 3, 4
4.	Formation of nation-state	DAP chap 3 CAL chap 8-9	CILO 1, 3, 4
5.	Religion and social norms	DAP chap 5 <i>Article 2,3</i>	CILO 1, 3, 4
6.	Regional interaction	CAL chap 6 DAP chap 6	CILO 1, 2, 3, 4
7.	Culture and art of SEA Review for Mid-Semester	DAP chap 5 <i>Article 4,5</i>	CILO 1-4
8.	PASSAGE TO ASEAN (P2A)		CILO 1, 2, 3, 4, 5
9.	Guest lecture		CILO 1, 2, 3, 4, 5
10.	Modern SEA: Political geography Modern SEA: Economic Geography	DAP chap 6, DK chap 1-3 DAP chap 7	CILO 1, 3, 4
11.	Modern SEA: Development and Culture	ASEAN pp 37-156 <i>Article 6</i>	CILO 1, 3, 4
12.	Modern SEA: Culture and Community Today's SEA people	ASEAN pp 267 – 370 DAP chap 8	CILO 1, 3, 4 CILO 1, 2, 3, 4, 5
13.	Wrap up ,review and exercise		CILO 1-5

7. Assessment

7.1. Assessment Summary

The assessment for the defined course learning outcomes will be conducted throughout the course as detailed in Section 7.4. The assessment summary and alignment between the assessment tasks and the course objectives is defined in the table below. A list of assessment rubrics used will also be provided, indicating the assessment standards and criteria that a student can follow to succeed in this course.

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No.	Components	Percentage	Course Intended Learning Outcomes
1.	Class participation	5 %	CILO 1, 2, 3, 4, 5
2.	P2A Report 1 (P2A Diary)	20 %	CILO 1, 2, 3, 4, 5
3.	Assignment	20 %	CILO 1, 2, 3, 4, 5
4.	Mid exam	25 %	CILO 1, 3, 4
5.	P2A Report 2	30 %	CILO 1, 2, 3, 4
Total		100 %	

7.2. Class Policies

To optimise individual learning, students are expected to:

- Attend all lectures since failure to attend a set number of lectures may prohibit the student to sit in the examinations (as indicated in the Student Handbook);
- Attend the scheduled tutorial wherein students can discuss given problems;
- Read the textbook on the prescribed topics and the tutorial questions prior to the scheduled lectures and tutorials;
- Proactively review their own learning progress and approach the lecturer/tutor as soon as an additional academic assistance is needed;
- Periodically access their New Binus Maya account to download lecture notes, if provided; and
- Work individually on each quiz, some of which may be given without any previous notice.

7.3. Submission and Collection of Assessment

In regards to the given assignments, students are expected to:

- Periodically access their New Binus Maya account to download the tutorial assignment questions;
- Submit the assignment by the given due date since a late submission will not be accepted;
- Work individually on either home written and computing assignments although performing a group-study is encouraged.

7.4. Assessment Descriptions

1. Assessment Task 1: Class Participation

Students are expected to participate actively and read the materials before class. The class participation will be graded by students' participation in class discussions and the short quizzes held in class.

2. Assessment Task 2: P2A Report 1 (P2A Diary)

Under the P2A program, the student will visit at least three partner Universities in three different ASEAN countries. BINUS will arrange the administrative procedure and formalities. The travel, accommodation, and the other costs will be borne by the students. The details of the P2A project will be informed later.

3. Assessment Task 3: Assignment

The students need to create a project related to ASEAN Culture, at the end of the project the students are obliged to do a presentation.

4. Assessment Task 4: Midterm Examination

Individual midterm examination is written either in the form of essays. The exact schedule of exam time will be advised later.

5. Assessment Task 5: P2A Report 2 (P2A final report)

Individual final report submission.

Note: To successfully pass this course, the students must achieve a minimum grade of D. However, please note that students have to maintain a minimum overall GPA of 2.0 to fulfill graduation requirements.

The Grade Band Criteria are defined as follows.

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Grade	Label	Weight	Score	Grade Description
A	Excellent	4	90-100	<p>Student has completed all requirements of the course work outstandingly and exceptional additional work at the highest standard.</p> <p>Student has demonstrated an outstanding level of knowledge/ understanding/ competencies/skills as specified in the learning outcomes and achieved these learning outcomes at the highest level.</p>
A-	Exemplary	3.67	85-89	<p>Student has completed all requirements of the course work and outstanding additional work at a highly advanced standard.</p> <p>Student has demonstrated an exemplary level of knowledge/ understanding/ competencies/skills as specified in the learning outcomes and achieved these learning outcomes outstandingly.</p>
B+	Very good	3.33	80-84	<p>Student has completed all requirements of the course work and significant additional work to a high quality.</p> <p>Student has demonstrated a significant level of knowledge/ understanding/ competencies/skills as specified in the learning outcomes and achieved these learning outcomes well.</p>
B	Good	3	75-79	<p>Student has completed all requirements of the course work and considerable additional work at a good standard.</p> <p>Student has demonstrated a good level of knowledge/ understanding/ competencies/skills as specified in the learning outcomes and achieved these learning outcomes well.</p>
B-	Above Average	2.5	70-74	<p>Student has completed all requirements of the course work and considerable additional work at an above-average standard.</p> <p>Student has demonstrated a sufficient level of knowledge/ understanding/ competencies/skills as specified in the learning outcomes.</p>
C	Average	2	65-69	<p>Student has completed all requirements of the course work and considerable additional work at an average standard.</p> <p>Student has demonstrated an adequate level of knowledge/ understanding/ competencies/skills as specified in the learning outcomes.</p>
D	Pass	1	50-64	<p>Student has completed the minimum requirements of the course work and demonstrated a minimum level of knowledge/ understanding/ competencies/skills required to meet the specified learning outcomes.</p>
E	Fail	0	0-49	<p>Student is unable to demonstrate the completion of the minimum requirements of the course work and the attainment of a minimum level of knowledge/ understanding/competencies/skills required to meet the specified learning outcomes.</p>

8. General Information

Students are required to be familiar with the BINUS UNIVERSITY - Code of Conduct, and to abide by its terms and conditions.

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8.1. Copying of Copyright Material by Student

A condition of acceptance as a student is the obligation to abide by the University's policy on the copying of copyright material. This obligation covers photocopying of any material using the University's photocopying machines, and the recording off air, and making subsequent copies, of radio or television broadcasts, and photocopying textbooks. Students who flagrantly disregard University policy and copyright requirements will be liable to disciplinary action under the Code of Conduct.

8.2. Academic Misconduct

Please refer to the Code of Conduct for definitions and penalties for Academic Misconduct, plagiarism, collusion, and other specific acts of academic dishonesty.

Academic honesty is crucial to a student's credibility and self-esteem, and ultimately reflects the values and morals of the University as a whole. A student may work together with one or a group of students discussing assignment content, identifying relevant references, and debating issues relevant to the subject. Academic investigation is not limited to the views and opinions of one individual, but is built by forming opinion based on past and present work in the field. It is legitimate and appropriate to synthesize the work of others, provided that such work is clearly and accurately referenced.

Plagiarism occurs when the work (including such things as text, figures, ideas, or conceptual structure, whether verbatim or not) created by another person or persons is used and presented as one's own creation, unless the source of each quotation or piece of borrowed material is acknowledged with an appropriate citation.

Encouraging or assisting another person to commit plagiarism is a form of improper collusion and may attract the same penalties.

To prevent Academic Misconduct occurring, students are expected to familiarize themselves with the University policy, the Subject Outline statements, and specific assignment guidelines. Students should also seek advice from Subject Leaders on acceptable academic conduct.

8.2.1. Guidelines to Avoid Plagiarism

Whenever you copy more than a few words from any source, you must acknowledge that source by putting the quote in quotation marks and providing the name of the author. Full details must be provided in your bibliography.

If you copy a diagram, statistical table, map, etc., you must acknowledge the source. The recommended way is to show this under the diagram. If you quote any statistics in your text, the source should be acknowledged. Again full details must be provided in your bibliography.

Whenever you use the ideas of any other author you should acknowledge those, using the APA (American Psychological Association) style of referencing.

Students are encouraged to co-operate, but collusion is a form of cheating. Students may use any sources (acknowledged of course) other than the assignments of fellow students. Unless your Subject Leader informs you otherwise, the following guideline should be used: Students may work together in obtaining references, discussing the content of the references and discussing the assignment, but when they write, they must write alone.

8.2.2. Referencing for Written Work (where applicable)

Referencing is necessary to acknowledge others' ideas, avoid plagiarism, and allow readers to access those others' ideas. Referencing should:

1. Acknowledge others' ideas;
2. Allow readers to find the source;
3. Be consistent in format and
4. Acknowledge the source of the referencing format.

To attain these qualities, the school recommends using American Psychological Association (APA) style of referencing.

APPENDIX-1: ASSESSMENT RUBRICS

a. Assessment Task 2a: Reading Assignment (Class participation)

Course Intended Learning Outcomes	Assessment Indicators	Proficiency Level				Mark
		Poor (D – 1)	Average (C – 2)	Good (B – 3)	Excellent (A – 4)	
1. Identify and explain history of nation, power and politics of Southeast Asian countries		<i>Not demonstrated,</i>	<i>Adequate description of story and timeline, limited analysis</i>	<i>Good description of story and timeline, some analysis given</i>	<i>Detailed story and timeline, sharp analysis on the situation of context</i>	
	1.1 Storyline					
	1.2 Timeline					
	1.3 Analysis of the political situation					
	1.4 The state of nation building					
2. Analyze regional and international interaction of Southeast Asia countries		<i>Not demonstrated,</i>	<i>Adequate description of story and timeline, limited analysis</i>	<i>Good description of story and timeline, some analysis given</i>	<i>Detailed story and timeline, sharp analysis on the situation of context</i>	
	2.1 Analysis of regional interaction (ASEAN)					
3. Explain the social elements, values and norm of the society in SEA countries		<i>Not demonstrated,</i>	<i>Adequate description of story and timeline, limited analysis</i>	<i>Good description of story and timeline, some analysis given</i>	<i>Detailed story and timeline, sharp analysis on the situation of context</i>	
	3.1. Description of local culture					
	3.2. Explanation of segregation in society					

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4. Describe people, art and traditional culture in SEA.						
	4.1 Art, tradition and folklore	<i>Not demonstrated,</i>	<i>Adequate description of story and timeline, limited analysis</i>	<i>Good description of story and timeline, some analysis given</i>	<i>Detailed story and timeline, sharp analysis on the situation of context</i>	
5. Analyse the issues of modern SEA		<i>Not demonstrated,</i>	<i>Adequate description of story and timeline, limited analysis</i>	<i>Good description of story and timeline, some analysis given</i>	<i>Detailed story and timeline, sharp analysis on the situation of context</i>	
	5.1. Description of issues					
	5.2. Current modern SEA					
	5.3. Future SEA					
6. Working effectively in team in preparing, executing and reporting SEA topics and events		<i>Not demonstrated,</i>	<i>Adequate description of story and timeline, limited analysis</i>	<i>Good description of story and timeline, some analysis given</i>	<i>Detailed story and timeline, sharp analysis on the situation of context</i>	
	6.1. Organisation					
	6.2. Time management					
	6.3. Equal participation of all group member					
Total Marks						

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b. Assessment Task 2e: Final Presentation: (CILO 1,2,3,4,5)

Course Intended Learning Outcomes	Assessment Indicators	Proficiency Level				Mark
		Poor (D – 1)	Average (C – 2)	Good (B – 3)	Excellent (A – 4)	
1. Identify and explain history of nation, power and politics of Southeast Asian countries		<i>Not demonstrated, limited description of the fundamental steps</i>	<i>Adequate description of the fundamental steps</i>	<i>Good and detailed outline, clear and justifiable research objective & research questions</i>	<i>Detailed outline, in-depth justification of research objective & research questions</i>	
	1.1. Brief history					
	1.2. Important milestone					
2. Analyze regional and international interaction of Southeast Asia countries		<i>Poor presentation</i>	<i>Adequate presentation of verbal and written skills</i>	<i>Good and clear presentation verbal and written skills</i>	<i>Excellent presentation of the project and discussion, clear and appropriate language used</i>	
	2.1. Analysis of regional interaction (ASEAN)					
3. Explain the social elements, values and norm of the society in SEA countries		<i>Not demonstrated, limited description of the techniques used</i>	<i>Adequate description of the techniques used</i>	<i>Good and detailed description of the techniques used</i>	<i>Detailed and in-depth justification of the techniques used</i>	
	3.1. Interpretation					
	3.2. Representativeness of original culture					
4. Describe people, art and traditional culture in SEA.						
	4.1 Art, tradition and folklore	<i>Poor presentation</i>	<i>Adequate presentation of verbal and written skills</i>	<i>Good and clear presentation verbal and written skills</i>	<i>Excellent presentation of the project and discussion, clear and appropriate language</i>	

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					<i>used</i>	
5. Analyse the issues of modern SEA		<i>Poor presentation</i>	<i>Adequate presentation of verbal and written skills</i>	<i>Good and clear presentation verbal and written skills</i>	<i>Excellent presentation of the project and discussion, clear and appropriate language used</i>	
	5.1. Description of issues					
	5.2. Current modern SEA					
	5.3. Future SEA					
6. Working effectively in team in preparing, executing and reporting SEA topics and events		<i>Poor presentation</i>	<i>Adequate presentation of verbal and written skills</i>	<i>Good and clear presentation verbal and written skills</i>	<i>Excellent presentation of the project and discussion, clear and appropriate language used</i>	
	6.1. Organisation					
	6.2. Time management					
	6.3. Equal participation of all group member					
Total Marks						

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APPENDIX-2: TEACHING, LEARNING AND ASSESSMENT PLAN (only for Lecturer's own discretion)

Meeting	Topic	Learning Outcome	Time	Referring to CILO	Learning Activity	Resource needed	Formative Assessment	Summative Assessment
1	Intro to the course Intro to Southeast Asia and the people	<ul style="list-style-type: none"> Explain the structure of the course and the components of grading Identify countries and regions of Southeast Asia 	100 min	CILO 1, 2	<ul style="list-style-type: none"> Lecture presentation Video: Southeast Asia Countries: Comparison of Economics and Social Country quiz in groups 	Lecture slides Video Textbook Maps	Country quiz	Mid exam
2	The geography of Southeast Asia	<ul style="list-style-type: none"> Identify locations of countries in SEA Identify and explain landmarks of SEA 	100 min	CILO 1, 2	Lecture presentation Map quiz in groups	Lecture slides Textbook Map	Map quiz	Mid exam
3	The pre-history of Southeast Asia	<ul style="list-style-type: none"> Explain the rise and fall of kingdoms in Indochina Analyse the impact of kingdom interaction to social values and regional interaction 	100 min	CILO 1, 2, 3	<ul style="list-style-type: none"> Lecture presentation 	Lecture slides Textbook Article	Quiz Homework Assignment	Mid exam
4	The pre-history of Southeast Asia	<ul style="list-style-type: none"> Explain the rise and fall of important kingdoms in Indonesia – Malay Peninsula (Srivijaya, Majapahit, Demak, Mataram, Malaka) Analyse the impact 	100 min	CILO 1, 2, 3	<ul style="list-style-type: none"> Lecture presentation 	Lecture slides Textbook Article	Homework Assignment	Mid exam

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		of kingdom interaction to social values and regional interaction						
5	History of colonialism and the formation of nation state	<ul style="list-style-type: none"> • Explain the history of Western colonialism in the Indochina • Define the political concepts shaped by colonialism and independence in SEA background in China 	100 min	CILO 1, 2, 3	<ul style="list-style-type: none"> • Lecture presentation 	Lecture slides Textbook Article	Homework Assignment	Mid exam
6	History of colonialism and the formation of nation state	<ul style="list-style-type: none"> • Explain the history of Western colonialism in Malay and Indonesia • Define the political concepts shaped by colonialism and independence in SEA background in China 	100 min	CILO 1, 2, 3	<ul style="list-style-type: none"> • Lecture presentation 	Lecture slides Textbook Article	Quiz Homework Assignment	Mid exam
7	Religion and social norms	<ul style="list-style-type: none"> • Explain the development of religion in SEA from animism and dynamism to early religion of Hinduism and Buddhism • Relate social/political/econ 	100 min	CILO 1,2,3,4	<ul style="list-style-type: none"> • Lecture presentation 	Lecture slides Textbook Article	Homework Assignment	Mid exam

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		omic factors to development of religion						
8	Religion and social norms	<ul style="list-style-type: none"> Explain the development of Islam and Christianity in SEA Analyse the current interaction of religion in SEA today 	100 min	CILO 1,2,3,4	<ul style="list-style-type: none"> Lecture presentation 	Lecture slides Textbook Article	Homework Assignment	Final exam Final project
9	Regional interaction	<ul style="list-style-type: none"> Examine the trade interaction of SEA countries before and after nation-state building 	100 min		<ul style="list-style-type: none"> Lecture presentation 	Lecture slides Textbook Article	Quiz Homework Assignment	Final exam Final project
10	Regional interaction	<ul style="list-style-type: none"> Highlight the important roles of ASEAN Explain the international relations between SEA countries and with other countries 	100 min	CILO 3	<ul style="list-style-type: none"> Lecture presentation 	Lecture slides Textbook Article	Homework Assignment	Final exam Final project
11	Culture and art of SEA	<ul style="list-style-type: none"> Identify and explain the famous literature from SEA Identify and explain the famous writer and their contribution 	100 min	CILO 1, 3, 4	<ul style="list-style-type: none"> Lecture presentation 	Lecture slides Textbook Article	Homework Assignment	Final exam Final project
12	Culture and art of SEA	<ul style="list-style-type: none"> Analyse the similarities and differences of music and performance 	100 min	CILO 1, 3, 4	<ul style="list-style-type: none"> Lecture presentation 	Lecture slides Textbook Article	Quiz Homework Assignment	Final exam Final project

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		art in SEA						
		<ul style="list-style-type: none"> Explain the factors contributing to changes in film in ASEAN 						
13	Review	Review for mid exam	100 min	CILO 1-4	Review and quiz	Lecture slides	Review	Mid exam
14	P2A	Visit to partner Universities in ASEAN countries. Though the names are not confirmed yet. The probable universities are - Duy Tan University Danang Vietnam, Tailors College, Malaysia, Rangsit University, Thailand		CILO 1-5		Field visit		P2A Report
15	The history of violence in modern SEA	<ul style="list-style-type: none"> Analyse the pattern of violence in SEA during the Cold War period 			<ul style="list-style-type: none"> Lecture presentation 	Lecture slides Textbook Article	Homework Assignment	Final exam Final project
16	Guest lecture			CILO 1,2,3,4	<ul style="list-style-type: none"> Lecture presentation 	Lecture slides	N/A	Final project
17	The history of violence in modern SEA	<ul style="list-style-type: none"> Analyse the pattern of modern violence in SEA 	100 min	CILO 1,2,3,4	<ul style="list-style-type: none"> Lecture presentation 	Lecture slides Textbook Article	Homework Assignment	Final exam Final project
18	Modern SEA: politics and democracy	Analyse the current political ideology in SEA countries Analyse the development of democracy in SEA	100 min	CILO 1,2,3,4	Presentation of readings: The end of communalism? Culture and community in Indonesia (Irwan Abdullah) Culture and rural community (Do Lan Phuang)	Lecture slides Textbook Article	Homework Assignment	Final exam Final project

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19	Modern SEA: Culture and Community	Analyse the impact of cultural changes to community	100 min	CILO 1,2,3,4	• Lecture presentation	Lecture slides Textbook Article	Homework Assignment	Final exam Final project
20	Modern SEA: development and poverty	Analyse the impact of development to society	100 min	CILO 1,2,3,4	• Lecture presentation	Lecture slides Textbook Article	Homework Assignment	Final exam Final project
21	Modern SEA: Culture and Urbanisation	Analyse the impact of urbanisation to changes in culture	100 min	CILO 1,2,3,4	• Lecture presentation	Lecture slides Textbook Article	Homework Assignment	Final exam Final project
22	Modern SEA: Gender issues	Analyse the changes of gender issues in SEA	100 min	CILO 1,2,3,4	• Lecture presentation	Lecture slides Textbook Article	Homework Assignment	Final exam Final project
23	Modern SEA: Culture and Tourism	Analyse the impact of tourism to culture and vice versa	100 min	CILO 1,2,3,4	• Lecture presentation	Lecture slides Textbook Article	Homework Assignment	Final exam Final project
24	Final assignment (project) presentation		100 min	CILO 1,2,3,4,5	• Presentation	student presentation	Final project	Final project
25	Final assignment (project) presentation		100 min	CILO 1,2,3,4,5	• Presentation	student presentation	Final project	Final project
26	Review of materials		100 min	CILO 1-5	• Lecture presentation	Lecture slides	Review of the Final exam	Final exam